

# Be Your Own Protagonist!

## The Great American PitchFest 8 & Screenwriting Conference

### FREE CLASSES

presented by



including...

- Pitch In A Minute *with Pilar Alessandra*
- Pitch Perfection *with Melody Jackson*
- 7 (and 1/2) Ingredients to a Perfect TV Pitch *with Chad Gervich*
- Mastering Your Creative Process *with Pamela J. Smith*
- The R-Rated Comedy *with Keith Giglio*
- Secrets of A Killer Pitch *with Carole Kirschner*
- Adapting Your Book or Novel Into A Screenplay  
*with Pulitzer Prize-Winning Author, Douglas Blackmon & Jeanne Bowerman*
- Making Movies & Careers - No Matter Where You Live  
*with Mark Gantt*
- Talk Is Cheap: 13 Principles For Dialogue *with Richard Walter*
- Mastering Your Creative Process *with Pamela J. Smith*
- Improv For Writers *with Jennifer & David Skelly*
- The Story Solution: 23 Steps All Great Heroes Must Take  
*with Eric Edson*

... and MANY MORE!

*Option Your Script!  
Get An Agent or Manager!  
Make Valuable Industry Contacts!*

FREE  
CLASSES

UNLIMITED  
PITCHES

Special for Friends of  
**Erik Bork**  
**\$325**

- \* Pitchfest Pass
- \* Executive Luncheon
- \* Hard Copy of Booklet

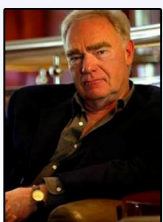
**Regularly \$375**

## Sign Up TODAY!

1-877-255-2528 [www.pitchfest.com](http://www.pitchfest.com)

## June 4 & 5, 2011

Marriott Burbank  
Hotel & Convention Center  
Los Angeles, CA



with  
Robert McKee  
&  
Pilar Alessandra



### MASTER CLASSES

I had a great time at The Great American Pitchfest,  
and am **very impressed** with the writers I've met.  
Thank you again for including me.  
- Meryl Friedenthal, Lionsgate

On my **very first pitch**  
they asked me to meet  
at their studio offices  
the next day.  
-Tod McCoy, Writer

You can add "One script **optioned**"  
to your tally for the pitchfest.  
-T. W. Hague, Writer

I've attended other pitch events, and by far the pitches here were better than any  
other. The classes you offered were great, and I believe **helped the writers** a lot --  
the ones that stood out were Pilar's Pitch class, and the interviews with  
Mark Fergus ("Iron Man," "Children of Men") and J. C. Spink ("The Ring,"  
"History of Violence," "Red Eye," "Monster-In-Law").  
-Judd Taylor, Michael Black Management

I got **more pitches** in four hours at the GAPF then in TWO DAYS of pitching  
at FadeIn's pitchfest. I also LOVE "the booklet," with all it's info and contact stuff. Once again, it makes what  
you get at FadeIn look like something printed up by the junior high yearbook committee. As they say, the research  
and info in GAPF's booklet is almost **worth the price of admission all by itself**.  
- Lee Tidball, Writer

**Without your Pitchfest the film business  
is like a building without any doors.**  
- Lynn Ivall, Writer

This was **the best** pitch event I've attended.  
-Chris Armogida, Rogue Pictures/Focus Features

You are the best! I cannot tell you how much fun I had this weekend  
You did a **fantastic** job and took such good care of us. More  
importantly, the group of people (decision-makers, pitchers,  
organizers and volunteers) created such a **positive energy** and  
contributed to the success of the event. I look forward to the next one,  
please keep in touch. Thanks!  
Erin Fredman, Imagine Entertainment

We **signed** her!  
Thanks so much for all you do to  
bring solid material to our agency.  
- Babz Bitella, The Ed Silver Agency

## Our Classes Are FREE FOR EVERYONE

(even if you don't attend the Pitchfest!)

Visit [www.pitchfest.com](http://www.pitchfest.com) to RSVP

~~\$350~~ **\$250** Includes

- ★ Pitchfest Pass for Unlimited Meetings
- ★ GUARANTEED Seating in all Free Storylink All-Star Classes
- ★ Electronic Development Bible with personal contact info for execs

Buy now at [www.pitchfest.com](http://www.pitchfest.com)

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